# Wellesley College News

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## "Give Us Hoover"

### ACTIVE POLITICAL CLUB FORMED IN WELLESLEY.

That the members of Wellesley College both faculty and students, are not insensible to present political questions was amply proved by the animated audience that attended the Hoover Club meeting, Tuesday afternoon, April 13, in Founders Hall. Everyone was alive to the situation that exists to-day; everyone had a firm conviction that that situation could best be improved by the election of Mr. Hoover to the presidential office. The formation of a club was the natural result of the widespread, intelligent interest.

Miss Pendleton, acting as temporary chairman, called the meeting promptly to order. Miss Manwaring explained the system, accepted by other colleges in Massachusetts, of having two co-ordinate parts in the organization, one of faculty, one of students, each with its own chairman and presumably its own meetings. Miss Orvis asked with disconcerting simplicity, "Madam chairman why?" It was then argued that this plan had the virtue of conformity with similar clubs, and also left the students free to act without timidity or awe occasioned by the presence of faculty. "Whoever believes that we have any repressing influence does not know the modern college student," remarked Miss Bates, parenthetically. "In my opinion," answered Miss Orvis, "it seems a little unnecessary to divide an organization working for a single end. The faculty need the students' enthusiasm, while the students might possibly benefit from the faculty's help." After an inconclusive discussion she rose once more to inquire if a member of the faculty might join the student organization. "Certainly not," replied the chairman, decisively. The matter was ended in a spirit of magnanimous compromise. There are to be two chairman, but they act separately only over

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### OFFICIAL STATEMENT FROM THE HOOVER CLUB.

That Mr. Hoover is the most popular candidate for the Presidency with Wellesley's voters, would-be-voters and will-be-voters was evidenced by the fact that an enthusiastic "Wellesley College Herbert Hoover Club" was organized on Tuesday, April 13th.

The meeting was called to order by President Pendleton. Organization was unanimously agreed to be desirable in order to make effective the individual interest in Mr. Hoover's candidacy. The feeling of the meeting was that a candidate for the Presidency is not the instrument of a political machine but must be elected as the result of a truly popular vote. Mr. Hoover is known and trusted not only by America but by the world. In view of what he has done, his disinterestedness and the principles upon which he stands in this campaign he is eminently worthy of any influence which can be exercised in behalf of his nomination —and lo, the Hoover Club is ready for work! It is composed of faculty and students and has both a faculty and a student chairman.

The following officers were elected: Faculty Chairman, Miss Kendall; Student Chairman, Lucia Barber; Treasurer, Mr. Wellman; Secretary, Katherine Gatch.

Plans are being made for more meetings to follow immediately at which there will be outside

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## Athletics at Wellesley.

### INTERCLASS CONTEST HARD-FOUGHT.

The week-end of April 17 was marked by several spirited athletic competitions. The teams in each instance were so evenly matched as to cause intense interest in the outcome.

#### 1921 Wins Indoor Meet.

The indoor meet, held Saturday afternoon, April 17, in Mary Hemenway Hall, brought the winter season in gymnasium work to an exciting close. The contest, which was held between senior and junior teams only, was so close that the younger class won the Lincoln challenge cup by a margin of but 1.2 points. The afternoon was made even more interesting by the occasional performances given by students of dancing.

The meet commenced with marching tactics and floor work, executed by two platoons, of sixteen students each, chosen from the competing classes. Here 1921 excelled by a narrow margin. In the required apparatus work, on ropes, box, back and horse, 1920 was superior, thanks largely to the remarkable ability of Mary Hering and Ethel Schaeffer. The Juniors retrieved themselves in the optional apparatus contests, in which Vivian Collins did especially notable work.

The final result was:

1921—87.5 points. 1920—86.3 points.

The highest individual scores were won by Mary Hering, '20, who won 49.5 points out of a possible 50, Vivian Collins, '21, who had 48.5 points to her credit and Ethel Schaeffer, who earned 48 points.

The teams were:

1920.

Edith Bancroft — Mary Hering
Dorothy Bell — Frances Kinnear
Ethel Schaeffer, Capt.

1921.

Charlotte Berger — Vivian Collins
Elizabeth Brown — Catherine Miller
Olive Snow, Capt.

W's were awarded to Edith Bancroft, Mary Hering and Frances Kinnear of the senior team, and to Elizabeth Brown, Catherine Miller and Olive Snow of the juniors.

#### 1920 Wins Indoor Riding Meet.

On Saturday evening, April 17, an Indoor Riding Meet was held in the riding hall. As the seniors and juniors had been the victors in the preliminary meet on the previous evening, they were the final competitors for the cup. The teams were so evenly matched as to cause great excitement among their respective backers and it was only by a narrow margin of excellence that 1920 won the cup. The individual riders were Josephine Middleton, 1920, and Caroline Chaffee, 1921. Josephine Middleton was the winner.

Various stunts were performed by different members of the riding classes, to exhibit their skill in handling horses and to amuse the spectators. Katherine Lindsay, as a circus girl and Phoebe Mayo, as a clown, accomplished the daring feat of riding two horses at once, standing on their backs in true circus fashion. Virginia Jemison did bareback riding, and two girls convulsed their audience by showing the antics gone through by the beginners in riding. A potato race, conducted on horseback, was the crowning feature of the occasion.

The varsity team this year consists of Marjory Billow, '20, Josephine Middleton, '20, Caroline Chaffee, '21 and Elizabeth Willcox, '22.

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## Wellesley Unit Decorated.

### WELLESLEY RELIEF WORKERS IN FRANCE RECEIVE FIRST POST-WAR DECORATION.

Wellesley College heard on Saturday morning, April 17, that the Wellesley College Relief Unit has been presented with the first post-war decoration awarded to any relief unit in France. The presentation of the medal was made on March 24th by Colonel de Dampierre, representing President Pau of the Société Secours Blessés Militaires.

Since June of last year the Wellesley Relief Unit has been in charge of the relief and reconstruction work in twenty-five French villages, with headquarters at Lucy-le-Bocage, Department of the Aisne. The Unit is under the direction of Miss Julia Larimer of Topeka, Kansas, and comprises ten trained workers, all graduates of Wellesley College.

Dean Waite, speaking about the Unit, said, "It is only two years ago that the Wellesley Unit actually sailed for France to do whatever its hand found to do and to do it with all its might. In those two years the college that has stood behind this group of alumnae has been proud of them again and again. From the beginning at Lyons, caring for the refugees from the ravaged districts, the frightened, lost, poverty-stricken women and children, the Unit has ministered faithfully, through the period when they were transferred to do Red Cross service in the American camp near Bordeaux where the help that the Wellesley College Unit furnished was the brightest spot that our American men knew, through all their administration for the sick, the disheartened, they bold up the torch of high endeavor, of earnest purpose, and of the beauty and dignity of American womanhood."

"After the fighting came to an end the Wellesley Unit was transferred again to do relief work in the pillaged districts of eastern France and took

(Continued on page 8, column 3)

### MR. AND MRS. KENNEDY READ "ALCESTIS."

Wellesley College was unusually fortunate when, under the auspices of the Reading and Speaking Department, Mr. and Mrs. Charles Rann Kennedy read the *Alcestis* of Euripides, Friday evening, March 10, in Billings Hall. Rarely before has the college had the opportunity of hearing such subtle artistic rendering of tragedy. Euripides has here written the old myth of the devoted wife who descended into Hades that her husband might live, and of Heracles the deliverer, who brought her back. The play, which is one of intense but restrained emotion, was presented in the full spirit of classic beauty.

Mrs. Kennedy, who is more familiarly known as Edith Wynne Mattheson, held the intent interest of the audience from her opening words. As Apollo the grieving sun-god, as Admetus, half-mad at the thought of his wife's death, as the unhappy Alcestis, she was equally true in her interpretation. Her voice was musical, controlled, and so expressive that she scarcely needed her occasional gestures to convey the perfect meaning. As the Greek deity, calm and unimpassioned in her great pity, she was obviously a being removed from the passion of man's emotions. With a quick change of tone she spoke the words of the sorrow-broken hand-maid, tender, tragic, very human. Most powerful of all was the scene between Admetus and Alcestis, when she portrayed alter-

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# Wellesley College News

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PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscriptions one dollar and fifty cents per annum in advance. Single copies five cents each. All contributions should be in the NEWS office by 9 A. M. on Monday at the latest and should be addressed to Miss Mary Dooly. All Alumnæ news should be sent to Miss Laura Dwight, Wellesley College, Wellesley, Mass. All business communications and subscriptions should be sent to the WELLESLEY COLLEGE NEWS, Wellesley, Mass.

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## GRAY BOOK SPRING CLEANING.

Some of its spring cleaning Wellesley has done early: a new Barn plan and a changed society system bear witness to that. It is almost time for the college to sit back with a self-satisfied smile. Before that time however, the Gray Book demands attention.

During the next week any changes that are to be made in it must come before the House of Representatives. So far, little has been said about it. There were changes in the Gray Book rules last year which filled many of the wishes of the students. That may be one cause for the lack of interest this year. But the real cause is doubtless the usual one of indifference. It is almost impossible to get a definite opinion, or plan from anyone before a measure has been acted upon.

To present the inevitable criticism and dissatisfaction which occurs after legislation, bring forth your ideas now. Your representative is waiting to know what you think of the chaperone rules and whether you want music hours changed. Tell her.

## TO BE OR NOT TO BE.

Parliament of Fools! What meaning words are these. To the erudite they suggest a phrase from Chaucer; to the Editorial Staff of the *Wellesley College News* they connote twenty two inches of required humor—but what do they mean to the college in general? So far as we can determine the student body holds two opinions regarding this department. The first is that of the student who frankly declares that the humor contained therein is to hopelessly elementary and crude to deserve a place in a college publication. She conscientiously states that the would be facetiousness is on a par with such well known gems of mirth as our old favorite "When is a door not a door" (a bit of humor with which Moses probably beguiled the weary Israelites in the dessert; and consequently, has only age to recommend it). In view of which facts we can scarcely be surprised at her suggestion that the department be discontinued.

The other more prevalent opinion is that of the girl who opens her *News* to the page marked Parliament of Fools because it is her "favorite part of the paper." Now while there are people in college who really enjoy a page of foolishness it is the earnest desire of the *News* to give them what they want. But to do this we must have outside contributions. Since the staff has not been primarily elected as a group of "funny girls" it is its custom to chose a victim whose weekly duty it is to fill the columns of the Parliament of Fools. Since the total voluntary contributions amount to approximately one-half column per month the above means that *one* girl supplies the humor for a college of almost two-thousand and that the Parliament of Fools is more or less in the nature of a solo with a semi-occasional chorus. Even the best of soloists have been known to become boring and we claim no such distinction as "best" for the soloist who knows that she *must* be funny for twenty two inches a week.

In order to relieve this monotony of humor there seem to be only two possible solutions. The first and easiest one is that the *News* eliminate the department entirely, an operation which it will gladly perform if the college wishes; the second is that the page continue, aided by outside contributions. It is for the college to decide whether or not it wants the page and we beseech them to respond in all due haste through the Free Press, or even through the *Parliament of Fools.*

## CONCERNING VILLAGE SENIORS.

Though the recent legislation in the matter of village seniors indicated that the college wished the system to continue, the junior class has given surprisingly little evidence of its support of it. Thirty-five girls only, signed the list evincing their desires to be considered as possible candidates for the village. In previous years there have been twice, sometimes three times, as many signatures. Why there should be this lack of interest is a question.

Merely the fact that the poition does not appeal to many in 1921 cannot be the only reason. It is undoubtedly true that some did not sign because of their definite opposition to the village senior plan. It has been suggested that the glamor and prestige of the office have worn off under the glare of discussion and so it has lost its desirability. This seems a low basis for choice; one which, if true, deserves to have had its illusions blown away by discussion.

A better reason, it seems to us, can be found in the fact that at present the village senior is on the defensive. A large minority in college is challenging her existence. Therein lies much of the secret of the short list. With the knowledge of opposition before her, a girl is apt to think more carefully as to her ability to justify her existence. She must have the knowledge and the enthusiasm to live her own side of the argument. It is not to be wondered then, that the list is shorter than it has been in more passive, less critical years.

## FREE PRESS.

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 9 A. M. on Monday.

I.

A SUGGESTION FOR NEXT YEAR.

As is generally known, the Christian Association and the Debating Society make their own nominations for the greater part of their officers in order to secure girls particularly fitted for the work. Under the present system, each organization makes its nominations independently, and as it is inevitable that each organization should want some of the same girls, the situation merely reduces itself to "beating the other fellow to it."

The difficulties of this system can so easily be corrected that it seems a pity not to do so. Why should we not have a Central Nominating Bureau with representatives from both organizations, to jointly draw up these lists, and make an equitable division of those girls desired by both parties?

'21.

II.

DRAMATIC CRITICISM.

In a recent number of *The Drama,* a Vassar girl writes of the successful campaign of criticism for Vassar dramatic productions conducted by the Vassar News. Criticisms are handed in by a number of girls so that some field of choice is offered to the editor in selecting the best and most fair. These criticisms are not only of interest to the actors but improve the critical powers of the audience.

This same article says that Junior and Senior audiences have been found to be more appreciative of good productions, thanks to their training in criticism.

If you have ever listened to comments after one of our college plays, you will realize our need of such critical training. It would doubtless be a great help in our appreciation if we wrote some of these criticisms when they are fresh in our minds. Why not try it for the operetta?

'20.

The *News* would be very glad to consider any criticisms of the operetta that may be sent in.

## SIEGFRIED SASSOON AT WELLESLEY.

On the evening of Wednesday, April twenty-eighth, Captain Sassoon will give in Billings Hall a reading from his poems.

This gallant English soldier, winner of the Military Cross, who has fought in France and in Palestine, who has suffered wounds and shell-shock, who knows the full horror and agony of war, smites the dull indifference of to-day with songs that are like sword-thrusts.

"Do you remember that hour of din before the attack—
And the anger, the blind compassion that seized and shook you then
As you peered at the doomed and haggard faces of your men?
Do your remember the stretcher-cases lurching back
With dying eyes and lolling heads—those ashen-gray
Masks of the lads who once were keen and kind and gay?

*Have you forgotten yet?*
*Look up, and swear by the green of the spring that you'll never forget."*

K. L. B.

## WHO LONGS FOR PARADISE?

On Tuesday evening, April twenty-seventh, Mr. Felice Ferrero, himself an Italian poet, will speak in the Durant Guest House, at eight o'clock, on Dante's *Paradiso.* Since the seating capacity of the drawing-room is limited, those who earnestly wish to attend are asked to apply at Miss Mary Caswell's office for tickets. These will be gladly given to teachers or to students in order of application. Seats will be held for the President of the College, the Deans, the Professors of Italian and Latin and the members of the Dante class, but all others, whether mediaevalists, poets or the spiritually-minded, are requested to take the small trouble necessary to procure cards of admittance.

K. L. B.

## APPROPRIATIONS FOR THE MISSIONARY COMMITTEE.

Besides the regular salary instalments for Dr. Ruth Hume, our medical missionary to India, and Katharine Williams, our representative with the Peking Y. W. C. A., the following appropriations were voted by the Missionary Committee on March 9: Hindman Settlement School, $100; Aunt Dinah Pace, $100 (in addition to the previous $50); American Missionary Association, for an Indian scholarship at Santee, Nebraska, $75; Maud Ballington Booth, for the Volunteer Prison League, $20; Wellesley District Nurse Fund, $25; Piedmont College, Demorest, Georgia, $50, instead of the usual $15, because of the special need resulting from a disastrous fire in January of this year; Franklin Square House, Boston, $10; Mary Knap, for work with blind Chinese girls, $50. By the generosity of members of the College, past and present, $125 additional could be sent with this amount for Miss Knap.

Some extracts from the letters of acknowledgement follow.

"Hindman Settlement School,
Hindman, Knott County, Kentucky.
March 23, 1920.

"My dear Miss Manwaring:

"Will you please give our warmest thanks to the members of the Christian Association for their continued support?

"There isn't very much to report in the way of recent news. It is always hard to hold the big boys in school after spring comes, for so many of them are actually needed to 'put in a crop.' One boy, new this year, has just decided that he can go home each week, and make palings for a fence, and do enough work on the farm to keep it going till school closes in the middle of May. Farmerettes have been in vogue down here since 'allus-ago.' One came in with her father last week, begging for a place. She 'lowed she was old for book-larning, perhaps, but 'mought larn manners and houschold ways.' *We* 'lowed she knew both already, as she produced delicious maple-sugar for each member of the Faculty at Hillside; and finding one more than she expected promised to send in a lump when she got home. She did it, too!

"With renewed thanks for your gift, I am
"Very sincerely yours,
"May Stone."

"Corrington, Georgia.

"My dear Friends,

I thank you for such sweet remembrance at this time. The men will finish the sawing this week, and I am sure the framing and most of the lumber for the cottage we are planning to build this summer is all ready. The boys are stacking it so as to have it all dry and ready. The boys have learned a great deal about cutting and getting the stock ready for the mill, and they have really enjoyed the work very much. It is such a delight to them when I name the ones who are to go to

(Continued on page 6, column 3)

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"BEST OF A GENERATION"—N. Y. Eve. Post

## SOCIETY PROGRAM MEETINGS.

On Saturday, April 17th, there were four society program meetings. The programs are as follows:

SOCIETY ALPHA KAPPA CHI.

Scenes from the *Electra* of Euripides.

Gilbert Murray translation.

*Characters.*

Electra .....Mary Elizabeth Ritchey, '21
Orestes.....Hazel Aaron, '21
A Peasant.....Josephine Baker, '20
An Old Man.....Katherine Ebberts, '20
Pylodes.....Doris Reed, '20
Leader of the Chorus.....Hannah Fisher, '20
Chorus of the Argive Women....Edith Carroll, '21
Eleanor Everett, '21
Mildred Floyd, '20
Marjorie Perkins, '20
Hildegarde Shumway, '20
Music for the chorus—written by
Marjorie Perkins

TAU ZETA EPSILON.

Life of Thomas Lawrence..Constance Whittemore
Master Lampton.....*Sir Thomas Lawrence*
Model.....Frances Turrentine
Critic .....Florence Orndorff
Sub-critic .....Helen Shaw
Music under the later George's
Paper and illustrative selections
A. Maude Stewart
L'Etude .....*Fragnard*
Model .....Dorothy Dunlap
Critic .....Frances Weimer
Sub-critic .....Kathrine Elsing
Life of Mozart.....Bertha Pilgard
(a) Symphony in G Minor
(b) Concerto
*Mozart* (Victrola records)
Dance—Beams Fifth Hungarian Rhapsody
Gwendolyn Wells
Squire Hallet and Wife.....*Gainsborough*
Model—Squire Hallet....Marjorie Butterfield
Wife .....Myrilla Wolcott
Critics..... Marion Hersey
Louise La Fevre
Sub-critics .....Mildred Masters
Mary Schuman

PHI SIGMA FRATERNITY.

Spanish dance.....Margaret Owen
Margaret Cooke
Myrtle Lorch
Martha Snow
Basque Song.....Emma Anderson
Paper on "Altar Boys at the Cathedral of Seville"
Written by Helen Mertz
Read by Eleanor Skerry
Spanish Songs.....Jardinerta
Asi no te Querran
Sung by Catherine Mills


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Modern Spanish Music
Igualda by *Ramon Zenro*
played by Laura Chandler
Tango by *Isaac Abeniz*
played by Emelie Sellers
Spanish Songs by Senor Ramon Ricaldi

SOCIETY ZETA ALPHA.

Brief paper on "Important Points to observe and Criticize in a One Act Play."
"Brink of Silence": A one-act play by
Esther E. Galbraith
Darton .....Vivian Scadden
Macready .....Jeannette Beall
Cole .....Helen Brecher
Johnson .....Frances Kinnear
Scene:—In a log house on a rocky island far down in the Antartic.
Coached by Rebecca Hill.

## WALTER HAMPDEN.

In "Hamlet" and "Romeo and Juliet" at Boston Opera House, 2 Weeks, Beginning Monday, April 26.

The most interesting event of the season to lovers of the classic drama will be the return to Boston of Walter Hampden in "Hamlet" and in "Romeo and Juliet," to be made at the Boston Opera House on Monday evening, April 26. Mr. Hampden's engagement is to be for two weeks, with matinees on Wednesday and Saturday. His repertoire for the first week will he as follows: "Hamlet," every evening, except Wednesday, and at the Saturday matinee; "Romeo and Juliet," on Wednesday matinee and evening. In each presentation Mr. Hampden will have the assistance of the brilliant company and will show the lovely settings that have just been on view at the Lyric Theatre, New York, where he has once more won a most extraordinary success. Not since the magic days of Edwin Booth has any American actor achieved the triumphs that have been Mr. Hampden's. Not only has he been greeted by a critical approval without previous parallel in this generation, but the public has responded in sensational fashion. Early in the past autmn it will be remembered, Mr. Hampden played a brief engagement at the Tremont Theatre, the exigencies of the hooking situation making it necessary that he appear at Matinees only on that occasion. And it will be similarly fresh in mind that even at the

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# THE·PARLIAMENT·OF·FOOLS

## DIALOGUE AFTER SOPHOMORE-FRESHMAN GYM COMPETITION.

'23: I never saw a purple cow.
I never hope to see one.
But '22 perhaps can tell
Just how it feels to be one.

'22: I never saw a rooster green.
I never heard one crow.
But '23 is nearest one
Of anything I know.

## MAY IT REST IN PEACE.

Dear little gym-suit all folded up,
And carefully laid away,
I drop a tear—but not of grief,
As I bid farewell for aye.
It's memories of bygone hours
Beneath the icy showers
That give me pain.
Gently I smooth the creases out
Until another year
The jaunty collar and graceful sleeve
At last must disappear.
Good-bye, the belt that used to part
When gaily up the rope I'd start
The buttons gone,
The hooks folorn,
Good-bye, until we meet again!

## NEW COURSES RECOMMENDED TO STUDENTS.

*Zoology* 21. Open to juniors and seniors and by special examination to sophomores. The Evolution of the Chimpanzee.

*Botany* 22. Required of sophomores. Recommended to juniors and freshmen.

Special identification in connection with the Spruce.

*Calculus* 23. Recommended to freshmen.

Latest methods of computation of the number of days to vacation.

*Philosophy* 20. Open only to seniors.

Advanced course on theme: "Look on my works ye mighty and despair."

*Philosophy* 21. Open to juniors.

Special course in Ethics on theme: "Be good sweet maid, and let who will be clever."

*Chorus* 4. Required of freshmen, sophomores, juniors and seniors.

Practical work in Spring and Fall at Step-singing.

*Hygiene* 1. One year course required of Freshmen.

Special instruction in the manipulation of crutches.

Respectfully submitted,

'22.

## NURSERY RIMES A LA MODE.

A birdie with a yellow bill
Hopped upon my window sill.
Is he a robin, jay, or crow—
For I must hand him in for "Zoo?"

"Mary, Mary, quite contrary,
How does your garden thrive?"
"I dig and I hoe
But the old thing won't grow—
For I'm taking Botany Five."

Leaves! Straw! Blisters raw!
Mr. Wood is the girls' new master.
They get but thirty cents an hour
Because they can't rake any faster.

Ride a cock-horse
To Banbury Cross
To see a fine lady
Ride on a white horse
A ring on her left hand of platinum fine
She says with the seniors, "Oh girls, look at mine!"

## SOCIOWOCKEY.

About the Question, A K X
Did in hot argument contend
The Agora did Phi and vex
And Sigma'd without end.

Beware the System, daughter dear,
Societies that bite and catch!
What is Undemocratic, fear,
And the Aristosnatch!

With the eligible sword in hand
Long time the Zeta foe she sought
So rested she by the Shakespeare tree,
And stood awhile in thought.

And as in endless thought she stood
The System Vile, with eyes of flame
Came clicing through the Kappa wood
And quizzied as it came.

One two, one two! and through and through
The jealous blade went smicker smack
She left it dead, and with its head
She came triumphant back.

And hast thou slain the System foul?
Come to my arms, my noble child.
Oh cliqueless day! Calooh! Callay!
They shricked in rapture wild.

'22.

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GIVE US HOOVER.

(Continued from page 1, column 1)

matters of routine. The meetings will probably include the entire club.

The next matter, after it had been decided that there be a club, was the election of officers. Miss Kendall, having definitely refused nomination, was unanimously elected faculty chairman. Lucia Barber, '20, with equal unanimity, was chosen to represent the students. The secretary is Katherine Gatch. Mr. Wellman, on being nominated for treasurer, declined, on the ground that this should be a woman's organization. "I protest," said Miss Bates promptly, "This organization should stand for the equality of man!" Mr. Wellman was elected.

It was then suggested and passed after slight discussion that the name adopted be *The Wellesley College Herbert Hoover Club*. Miss Bates inquired of the chairman the object of the organization. The reply, which was probably the most important event of the afternoon was approximately as follows: "Our object is to stimulate interest in and recognition of Hoover as a desirable presidential candidate. It is to make known the fact that no inconsiderable number of Wellesley college members are very actively in favor of him. It is, more practically, to increase the membership of the club, that more people may be stimulated along intelligent Hooverized lines in the coming presidential elections."

OFFICIAL STATEMENT FROM THE HOOVER CLUB.

(Continued from page 1, column 1)

speakers as well as speakers from the college, who will have much to tell us of Mr. Hoover—the man, his work, and his principles.

A bulletin board will soon appear in the long corridor of the Administration building. Keep in daily touch with the campaign!

There will also be a place where campaign literature and other instructive material will be available.

Those people who were so unfortunate as to be unable to register for Hoover this week may do so at any time by sending their names to the secretary.

It is necessary that the Club have a fund on hand to meet publicity expenses. A box for contributions of any size may be found at the Elevator Table.

"It behooves us to work for Hoover!"

KATHERINE GATCH, *Secretary.*

APPROPRIATIONS FOR THE MISSIONARY COMMITTEE.

(Continued from page 3, column 1)

the wood or to the mill each day. They clear the sawdust out of the way and move the lumber that is not too heavy as fast as the mill turns it out. We want two cottages and are doing all we can and asking the dear Lord to provide means for the carpenters in His own time.

"Our school closes the 20th of May, and quite a number of our friends have promised to be here that day and bring all they can get towards the building. I hope we shall be able to dedicate Newman Cottage by the first of October. I ask you for this special cause $50 of the check you sent shall remain in the bank for the cottage, and the other $50 will be used to buy food, as I am paying cash as I go thus far, and want to continue throughout this year.

"With love, thanks, and many good wishes, I am

"Yours sincerely, "DINAH W. PACE."

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WALTER HAMPDEN.

(Continued from page 4, column 1)

Saturday morning performances that had to be added to take care of crowds, there were hundreds unable to gain admittance. The brilliant Clayton Hamilton writing recently in the Theatre Magazine, thus summarized the verdict of the metropolitan critics upon Mr. Hampden's portrayal: "The writer has seen every Hamlet upon the English speaking stage since Edwin Booth and no longer hesitates to agree with William Archer and J. Rankin Towse, that Walter Hampden is the greatest living Hamlet." William Archer is, of course, the great London authority, famous, the world over for his translations and advocacy of the Ibsen dramas, while Mr. Towse is the veteran critic of the New York Evening Post. The repertoire for Mr. Hampden's second week will be announced later.

MRS. THOMAS TO LECTURE.

Mrs. Helen Goss Thomas, Wellesley, 1912, now Geographical Editor of the firm of Ginn and Company will speak on the New Map of Europe in the Geology Lecture Room on Tuesday evening, April 27th, at 8 o'clock.

The lecture will be a survey of the territorial readjustments in Europe resulting from the world war, with special emphasis on the Geography, Ethnography, and Economic Resources of the new nations.

Mrs. Thomas is bringing out a valuable pamphlet on the new boundaries of Europe which will contain some of the most accurate maps that have been prepared.

E. F. FISHER.

MR. AND MRS. KENNEDY READ "ALCESTIS."

(Continued from page 1, column 3)

nately the passionate husband and the wife who has already felt the still approach of death. The man, but just beginning to comprehend the immensity of his loss, is horror-struck,—his voice is strained, his words full of misery. In absolute contrast is Alcestis, upheld by her love for him even while she realizes she is too young to die. She is weary, now, and lonely, but not once does she waver in her devotion, nor cease to think of the husband, the motherless children she is leaving. The interpretation of the two characters was a remarkable instance of acting at once abandoned and restrained, at once elemented and exalted. Perhaps the most tragic part of the drama was the moment when Admetus recognizes his own sin. Mrs. Kennedy portrayed successfully the unhappy man grieving at his wife's death, upbraiding his aged father, and realizing that after all it was he who should have made the sacrifice. Instead of passion there was heavy despair; he had let her die to save a life that was now worthless without her. It was very natural that even the return of Alcestis, brought from the underworld by Heracles, should not make him an unrestrainedly happy man again.

The reading of Mr. Kennedy was almost equally artistic. He was more obviously dramatic, perhaps, more unrestrained. But his characterizations were powerfully individuals. As Pheres, the old father, he was typical of a certain type of extreme age, selfish, jealous of his rights, hanging on to the remaining days of life with heartless determination. To Admetus' outburst of wrath he replies with recriminations at once bitter and cringing. If Mr. Kennedy is not so subtle an artist as his wife, he is certainly as absorbing.

The lines containing the most sheer beauty were those of the chorus. Mrs. Kennedy chanted the irregular, musical verses with strange rhythm and a melody haunting in its sudden intervals.

Yet, after all, it is a false procedure to analyze the reading of the play into separate parts. Only when it is viewed as a whole is its excellence fully flection, was closely allied with the words that appreciated, for every turn of phrase, every infollowed. The interpretation of the play was a piece of pure artistry in every respect.


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## EXHIBITION OF PAINTINGS

*by*

MISS GERTRUDE FISKE

April 12th through April 24th, 1920.

In these dull and troubled days, broken by alarms, weighted by unacknowledged dreads, it is a matter of rejoicing to discover an artist, who pursues the even tenor of her way, seeking and bringing pleasure.

Such a one may be met in the vivid exhibition of portraits and landscapes now in its last week at the College Art Museum.

The technique is simple and straightforward. The portraits, demanding naturalism and likeness, are true not only to the individual but to the type and to general characterizations.

Among them especial interest will be excited by Numbers 20, *Portrait of Mr. Andrew Fiske*, gracious and masterly; 3, *Portrait of Mr. George H. Davenport*, true to life; 16, *Portrait of Mr. Charles H. Woodbury*, an intimate characterization. There are others, as the noticeable *Portrait of Mrs. Kellogg*, with its vivid color scheme, its fine flesh painting, and touches of still life.

The landscapes are not behind the portraits—atmosphere, color, design are all present as in Number 6, *Autumn landscape*, and Number 7, *New England Winter*. The painting of the same scene in different lights is of especial interest.

No exhibition held at the College this year has excited as much interest, among art students especially and the attendance has been large and steady. The College is fortunate in having such friends to lend of their treasures for our improvement and delight.

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## EXHIBITION OF PAINTINGS BY MISS GERTRUDE FISKE.

In the exhibition of paintings by Gertrude Fiske now at the Art Museum we find the highest grade of modern work. In them we see insight into personality and a use of design that is not always found in the most representative modern work. The landscape paintings give us a picture of the world as we see it, full of brilliant color and atmosphere. In the portraits we find not only this adherence to representation and naturalism that gives us a true likeness, but also a treatment of design, composition and color.

CATHERINE HUGHES.

## WELLESLEY UNIT DECORATED.

(Continued from page 1, column 3)

its message of helpfulness and cheer and courage to these French people trying to rebuild their homes. We are proud of what the Unit has stood for and what Wellesley College means to those who had never heard the name before. Our Unit has realized to these people what we believe is our highest ideal of service, finding no task too small and no work too hard to be done faithfully and well."

## ATHLETICS AT WELLESLEY.

(Continued from page 1, column 2)

The Sophomores won the competition between 1922 and 1923, which took place on Thursday afternoon, April 15th. As a demonstration of required gymnastic work, the grade of each class was based on the posture tests, held throughout the year, and the competition in the meet. Although 1923 had the highest average in the meet, 1922 won the cup as their average was higher for work throughout the year. Besides the marching and floor tests by both classes, there was apparatus work by 1923 and group dancing by 1922 and 1923. The judges were Misses Alice M. Burdett, Ruth C. Duffey, Maida Flanders and Mabel S. Morse. 1922 had the honor of receiving the cup from the donor, Professor Amy Morris Homans, who spoke a few words on the ideals of health and efficiency to which the Department is pledged.

To individual students taking required indoor work who had reached a certain grade, not only in the final examinations but also in the daily tests, a single chevron was awarded for skill and effort in the work. A second chevron was awarded to the captains who maintained an able standard in leadership.

# Alumnæ Department

The Editors are earnestly striving to make this department of value by reporting events of interest to Wellesley Alumnæ as promptly and as completely as is possible. The Alumnæ are urged to co-operate by sending notices directly to the Alumnæ General Secretary, Alumnæ Office, Wellesley College, Wellesley, Mass.

## ENGAGEMENT.

H. P. E. '18. Alice Martin Burdett to Henry Millet Blank, M. I. T., 1918.

## MARRIAGES.

'14. Williams-Quimby. Marion Quimby to Mr. Fay W. Williams.

'15. Schwartz-Claster. In April, at Harrisburg, Pa., Clarissa Claster to Mr. Jacob Schwartz.

'15. Bahnsen-McCarroll. Evelyn McCarroll to Mr. Henry L. Bahnsen.

'15. MacKay-Torrey. On April 10, at Bath, Maine, Margaret Torrey to Mr. Charles Walker MacKay.

'16. Lill-Drake. On March 27, at Minneapolis, Minn., Bernice W. Drake to Mr. Arthur Lill of Chicago.

'16. Robinson-Chivvis. On April 7, at St. Louis, Mo., Ruth Chivvis to Mr. Edgar Steel Robinson.

'18. North-Haven. On April 17, at Summit, N. J., Gladys Haven to Dr. Erie McCoy North.

'19. Morgan-Shepard. On April 22, in New York City, Marjorie Shepard to Mr. Philip Maywood Morgan.

## BIRTHS.

'10. On April 12, in New York City, a daughter, Harriet Hinchliff, to Harriet *Hinchliff* Coverdale.

'19. In April, a son to Jessie *Topping* Hudson.


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## DEATHS.

'90. Brigadier General Jonathan P. Cilley, father of Grace *Cilley* Tibbets.

'90. Suddenly, in New York City, Rev. Donald MacDougall, husband of Ruth *Strong* MacDougall.

ex '84. Suddenly, at her school, Huntington Hall, Pasadena, Cal., Florence I. Housel, '90-'92.

'07-'11. On March 30, in Kansas City, Mo., Mr. John M. Fox, father of Anna *Fox* Martin and of Marion L. Fox, '11.

## IN MEMORIAM.

It is with the keenest sense of loss that we, the 1910 members of Alpha Kappa Chi, learn of the death of Ruth *Fletcher* Burns.

Her energy, her loyalty, and her devotion to the interests of the Society made every member love and respect her. Our deepest sympathy is extended to her husband and to her aunt, Professor Caroline Fletcher.

Signed,
Alice Atwood Fisher
Emma Hawkridge
Helen Bulkley Anderson
Lucy Bacon Parkinson

## IN MEMORIAM.

It is with an abiding and deep sense of loss that we here give our tribute to Mayde B. Hatch, who has been called to The Great Beyond. Her support and council as a loyal member of the class of 1910, her enthusiastic co-operation in all college interests before and since our graduation, and her earnest fidelity have endeared her to all who knew her. "Once a friend always a friend," and it is the name of this true friend that is inserted on our records and in our hearts in grateful and loving remembrance.

Resolved: that a copy of these resolutions be sent to her family, to the "College News" and also be entered on the records of the class.

Signed,
Esther Randall Barton, *President*
Cornelia Fenno House, *Vice-President*
Alice Porter Shockley, *Secretary*

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## CALENDAR.

Friday, April 23. 7.30. Barn. Operetta.

Saturday, April 24. 2.30. Gymnasium. Baseball Game.

7.30. Barn. Operetta.

7.30-9.30. Open night at Whitin Observatory.

Sunday, April 25. 11. Houghton Memorial Chapel. Speaker to be announced later.

7.30. Musical Vespers.

Tuesday, April 27. 4.40 R. 124 Founders Hall. Address by Mrs. Prince (School of Salesmanship).

4.40. Billings. Students' Recital.

8.00. G. L. R. Address by Mrs. Helen Goss Thomas, '12, on "The New Map of Europe."

8.00. Guest House. Mr. Felice Ferrero, "Dante's Paradise." (Attendance is limited but Miss Caswell will be happy to receive requests).

## COLLEGE NOTES.

Miss Helen Merrill, Professor of Mathematics, spoke before the Mathematics Club of Brown University, Friday, April 9.

To the great regret of the Department of Economics and Sociology, Assistant Professor Youngman has resigned in order to continue her work with the Division of Investigation of the Federal Reserve Board, for which she has been on leave of absence this year.

The chairman for the 1924 Portrait Directory is Pauline Coburn, '22. Her committee is Helen Forbush, Louise Fritchman and Susan Graffam.

Miss Mary H. Young, the head of Fiske, gave on Saturday afternoon at Fiske, a tea for some of the Wellesley alumnae of the '80 classes and their daughters.

David Gans, brother of Harriet Gans, '21, died on March 20th, in Philadelphia.

In Glen Falls, N. Y., Helen Hughes, sister of Catherine Hughes, '20, died April 18th.

'21. Marcia Cressey and Marion Lockwood are working with the College Government Executive Board in choosing village seniors for next year.

## ENGAGEMENTS.

'20. Katharine Cutler to Burton B. Fall.

'20. Marjorie Moses to Robert B. Chalmers, Amherst, '16, of Framingham, Mass.

'20. Helen Strain to Warren King Russell, M. I. T., '19, brother of Margaret Russell, '10 and Louise Russell, '14.

'21. Sara Mildred Broomfield to J. Mitchell Axelrod of New York.

## BIRTH.

Ex-'21. On April 20, a daughter, Betty Jane, to Mildred *Space* Davis.

## DEATH.

Ex-'20. On April 19, at Ridgeway, Pa., Jane Helen Rankin.


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